



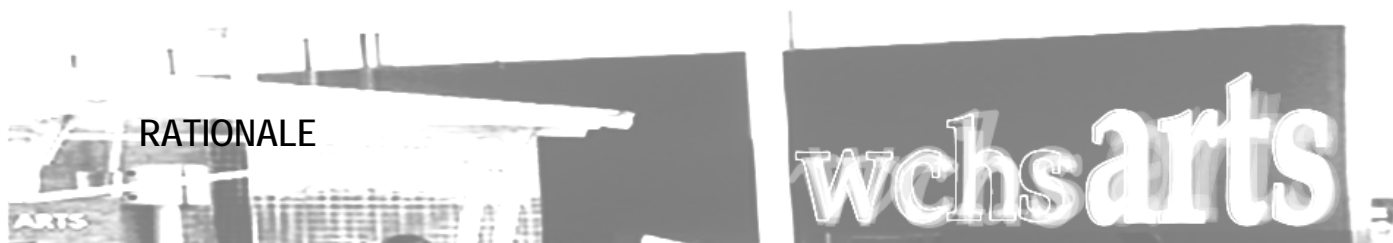
Warnbro Community High School

CREATIVE ARTS SPECIALIST PROGRAM Information Package

Commencing 2011

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The Warnbro Community HS, The Arts Learning Area ethos aspires to create, make, learn and share the Art experience. Through our passion we create and maintain an environment of, enthusiasm for, respect of, and truth in a rich and dynamic artistic practice. Students from the wider community who join our Creative Arts (CA) Specialist Program will encounter a solid opportunity for self expression and cultural exploration in a safe and nurturing environment. We promote, under guidance from teachers, risk-taking, investigation and constructive play. Students are required to ask questions of themselves and others while they develop and articulate their values. Our overall aim is that as a student develops openness to advice and constructive criticism they build an appreciation of the Arts, acknowledging different perspectives and developing a personal aesthetic.

Aim: The Creative Arts Specialist Programmes will enhance students understanding of arts forms and how they are constructed for different audiences, allowing for the demonstration of higher levels and a direct contribution to the surrounding local and wider community, further embedding The Arts as an area of academic rigour and cultural engagement at Warnbro Community High School.

Programme principles: The academic rigour and challenge of the program comes from four key components:

1. Students enrolled in the program gain exposure to a wide range of learning contexts
2. Provision for extension projects is available and facilitated through a number of Special Arts Classes and The Arts Production Company
3. Participation in regular authentic rich tasks, as provided in the well established Arts Learning Area's calendar of events, is expected
4. Support in the connecting of interdisciplinary interests of students is foreseen and encouraged through a 'clustering' of subject offerings throughout the LA and in the future senior year course choices of these students.

Creative Arts Students will actively participate in *The Arts Production Company* through two streams;

- Studio- Visual Arts, Multimedia (Electronic Art) and Media
- Performing- Drama, Dance and Music*

* Because of the nature of the long term skill development required in Music, and the connection to the School of Instrumental Music program, students studying music will comprise one class on their own and have a more general exposure to the other Arts contexts. Students wishing to enter the Creative Arts Specialist Program in Music will need to under go an aptitude listening test.

The Arts Production Company Objectives

The cohort participating in this company benefits from;

- Professional practice (development of ideas, construction of art forms, the publishing or presentation of art forms, and the subsequent reflective process)
- In depth understanding of arts practices
- Academic rigour through enriched tasks
- Offer opportunities into future pathways outside the school
- Team environment
- Leadership

STRUCTURE

WCHS has a middle school structure comprised of Learning Teams. The Arts LT Sub-School will be embedded in the learning team, with a class of specialist students either in Music and Creative Arts. All specialist students will study 'Foundation Art' and practice their art in the contexts of Dance, Drama, Electronic Art, Media and Visual Arts. The music program will be reserved for the music specialist students only. Foundation Art is a year program will ground students in an appreciation of art, develop students' abilities in documenting ideas and reflections about art, and provide exposure to historical and contemporary forms of art and to encourage/facilitate a rigorous practice of art in a wide variety of contexts. Special Arts will enable students to gain additional access to staff and facilities. It will be expected that specialist students attach themselves to a Special Arts class where they will pursue extension tasks.

Special Arts Classes include:

- Visual Arts/ Drama/ Dance/ Media/ Multimedia- all Monday Session 6, 2:45-3:50pm
- Senior Band- Wednesday after school
- Training Concert Band-Thursday after school

The Arts LA calendar of events refer to [What's happening In The Arts](#) promotes the presentation and celebration of student work/projects from all years, LA contexts and subjects to an audience of peers, the school, parents and members of the wider community. Some events are annual, others bi-annual and all are facilitated/planned through The Arts LA. The consistent and regular [showcasing](#) of specialist student works in these events instils familiarity and professionalism in the presentation of work, whilst enabling a feedback of youth culture back into the immediate and wider community.

Interdisciplinary interests of students are encouraged through the nature of LT structure in the middle school. A specialist student interested in connecting contexts and different media of art will be supported in rich tasks and activities like film-making, musical theatre, performing arts, and in the publishing of electronic art. The future aspirations of these students to connect their interdisciplinary interests and aspirations are foreseen through a clustering of Senior School Courses in examples like "Digital Film & Effects" Media Production and Analysis / Photography, a highly technical student who may require support from the institution with access to facilities and expert staff in their senior study years. Parents are encouraged to refer to [Arts courses 2010](#)

Past school/individual achievement at various levels

- Dance: Wakakirri Secondary Winner 2004, Top 10 performing school in WSA Dance 2003-06
- Visual Art: Year 12 Perspectives representative 2004, DET Young Originals representative 2004, 08 & 09, Year 12 TEE Art above state mean 05 & 06, Nufarm & Kwinana Industry Awards Industries overall winner 'Ship to Ship' project 2002, Aboriginal Totem Pole 04, Year 12 Mural 07, City of Rockingham Banner "Winner", 04 & 09 and "Outstanding Achievement" in 2007, Rockingham Spring Fest 09 student winners Hero Competition & Logo Competition, Represented on DET Director General's 09 Xmas Card, Representative in the Rotary Inaugural Craft & Design Exhibition 09, the Black Swan Youth Portraiture Prize 09 and Biennial Peace Art Exhibition 09
- Multimedia/ Electronic Art: Quest of Excellence Winner 2003, Top 10 performing school in WSA Interactive Media 2004, DET Young Originals representative 2007, 08 & 09,
- Media: Top 10 performing school in WSA Media Studies 2006 & 7. 3 students selected to Murdoch University Media on portfolio 07 & 08. B grade average in Stage 3 TER 09.
- Music: The WA Schools Concert Band Festival 2002, 04, 06, 08,09 & 2007 Excellent in C grade division, Leeuwin Concert 07-09
- Drama: Youth on Health finalists 2003
- Photography: 7 students selected for the City of Rockingham Act Belong- Commit Photo Exhibition with 4 winners in 1st, 2nd and 3rd places, Photography Prize Winner at KIC and Nufarm Art Exhibition, 05, 07, 08 & 09, Minter Ellison and WCHS Photography Exhibition Central Park 09

SELECTION PROCESS

Nomination: Students may be nominated for selection to the Warnbro Community HS Creative Arts Specialist Program by their Primary school, their parents or community Arts instructors

The selection process will be conducted in 5 stages as a means of providing a multiple of opportunities to identify applicant understanding, commitment and interest in the creative arts

Stage One

Expression of interest

- Complete Application Form
- 2 Past school reports
- 1 written reference

Stage Two

- Interview with parents and applicant
- Portfolio (3 works any medium, selected by student)

Stage Three

- All day School workshop with short-listed applicants
- Goals of assessing applicant level of ability and aptitude for the Production Company

Stage Four

- Notification to applicants
- Applicants will be classified into the best suited The Arts Production Company pathway
The applicant will be grouped into one of the following;
 1. The Arts Production Company: Studio- visual art, multimedia (electronic art) media

Or

 2. The Arts Production Company: Performing-Drama, Dance

Or

 3. The Arts Production Company: Performing- Music

Stage Five

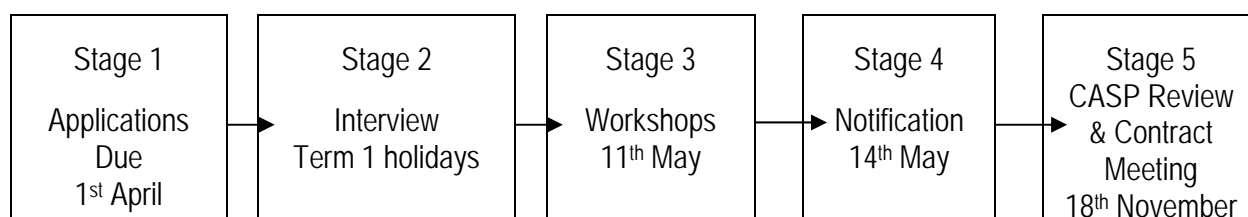
- Outline of commitment
- Student and parent sign a contract of commitment

Offers: Offers will be made to 22 students to participate in the Creative Arts Specialist Program in the following year.

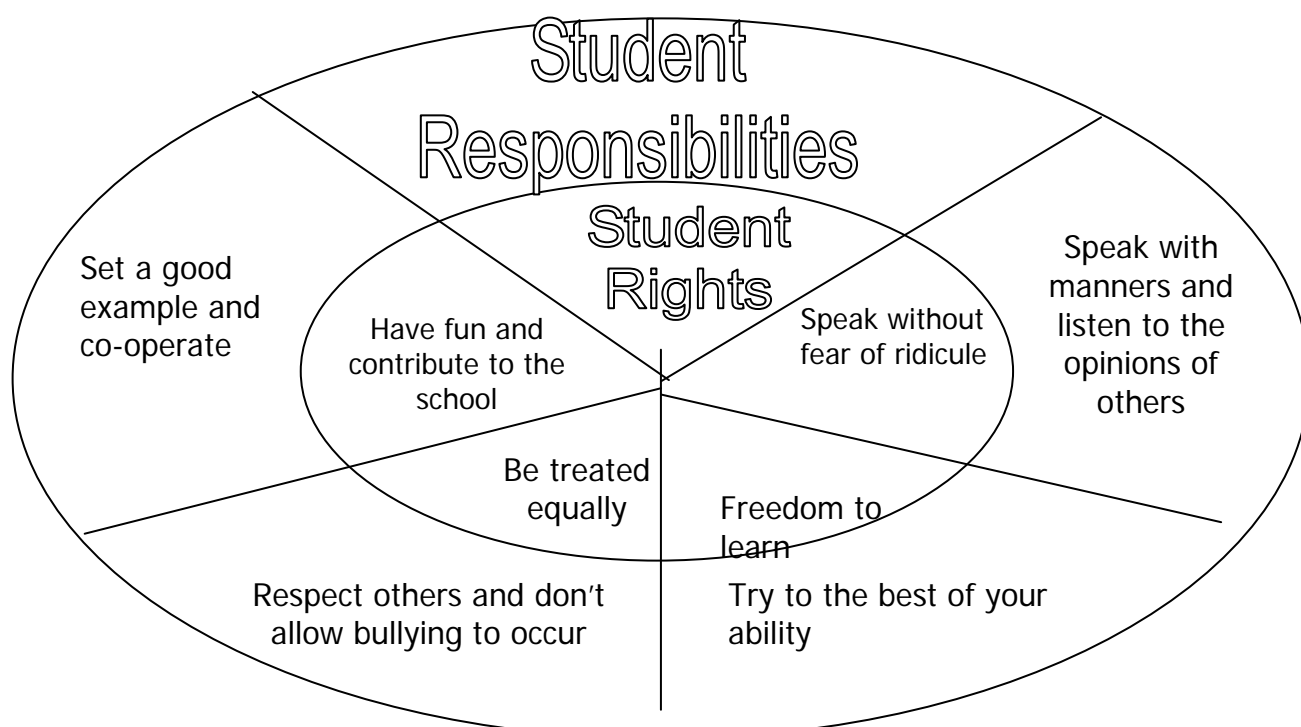
Another 25 students will be taken into the Music Program, which will continue to run as an alternative program through SIM.

Late chances: It is anticipated that there will be some students who mature later or who arrive in the area after the commencement of year 8. We expect to be able to offer some placements for such students in year 9 and year 10 in subsequent years

Creative Arts Specialist Program Selection Process Flow Chart



STUDENT CODE



The Code of Conduct identifies for student, parents and staff the specific requirements relating to their selection into the Creative Arts Specialist Program at WCHS. Each student and their parents will enter into a written agreement which outlines the responsibilities of the students. This Code has as its underpinning the school motto, "I am because we are." It epitomises the concept that the individual cannot exist without the community they live within. Each are inter-dependent on the other. To become a complete person there must be a recognition that the community is essential to the shaping of the person and the community is dependent on the growth of the people they encourage.

It specifically covers:

1. Attendance at School

It is expected that all students will maintain a high attendance record, more than 90%, and will be punctual to all classes. Learning to manage travel time, homework and subject requirements are a priority for all students in specialist programs. Students must contact the coordinator for the specialist area for any absences.

2. Responsibility & Behaviour

Students will be required to uphold the behaviours outlined in the Student Code. Specialist students who commit serious offences that require suspension from school or who are referred to Student Services more than 3 times a term will have their position in their specialist program reviewed to ascertain whether they may continue in the program.

Students experiencing difficulties should seek assistance from Student Services, Arts HOLA, CASP Year Coordinator, Chaplain, Nurse or School Psychologist.

3. Achievement

Students in a specialist program should aim to gain as much as possible from all that is offered. It is important to have a balanced focus and to put equal effort into all subjects. It is expected that students participate in all areas of schooling with high levels of motivation and enthusiasm. If it is identified that a student is not achieving satisfactory outcomes and/or not attending to the requirements of a subject the students' support will be given and if necessary enrolment in the specialist program will be reviewed and if necessary revoked.

Parents and student must monitor and manage homework/study commitments to ensure there is a balance across all Learning Areas.

4. Participation in Class and Extra Curricula Activities

The Creative Arts Specialists Program is a practical subject and regular attendance and participation is necessary for achievement in the program. *Students are also expected to participate in clubs, workshops, rehearsals and presentation of works. These activities will often be out of school hours.*

If students are unable to participate in class due to illness or injury, they must bring a written note from their parents which contain the following information:

- the date;
- an explanation of the illness or injury and any relevant medical certificate;
- the parent's signature

A medical certificate must be provided in the situation where students need to be excused from classes for more than one week. A student excused from participating in class for injury or illness will be expected to sit quietly in class and takes notes in their journal.

5. Uniform Requirements

All students are expected to wear the Warnbro Community HS Uniform or when requested, the CASP shirt when they attend school or when they represent the school at external events or functions.

TIME ALLOCATION

The time allocation for the Creative Arts Special Program will be as follows:-

4 Hours of instruction each week. This will be composed of:-

- 2 hours in the specialty area (studio or performing context) concentrating on skills development and purpose through The Arts Production Company.
- 2 hours on developing other arts contexts. There will be particular emphasis on the development of personal creative attributes and also developing works for an outside audience.
- The candidate will need to be involved in one or more of the extra curricular clubs available in visual art, drama and dance. The Concert Band will also run outside of school hours as part of the School of Instrumental Music program.

There will be a strong emphasis on students developing skills and understanding in a multiple of contexts and in a contemporary manner. Students in the program will be monitored to ensure that they perform well in all their subjects and are given every opportunity to excel.

Proposed 2011 Timetable: Year 8 Creative Arts Specialist Student

Learning Area THE ARTS	Time Allocation (by hour)
English	3.75
Mathematics	3.75
Science	3.75
SOSE including Career Education	3.75
Creative Arts Specialist Program	
▪Arts context classes	2
▪Arts Production Company	2
▪ <i>Special Arts Class 1 hour after school</i>	
▪ <i>Concert Band Rehearsal 1:20 after school*</i>	
▪Instrumental Music 30mins in school*	
Technology & Enterprise	2.25
Physical Education	3.25
Community Time- Pastoral Care	1
TOTAL	26

Refers to the CASP Music Program*

The students will follow through to year 9 with a similar timetable.

Students in year 10 will make specific subject selections to suit their area of interest and future pathways.

For further information regarding The Arts at WCHS please visit to <http://www.wchsarts.net/>

CREATIVE ARTS SPECIALIST PROGRAM APPLICATION FORM

Student Surname

Student Given Names

Preferred Name

Date of Birth

Gender: Male

Female

Present School

Were you identified and/or attended a PEAC program?

Yes

No

If yes, which PEAC Centre did you attend?

Parent/guardian Title: Mr

Mrs

Ms

Dr

Parent/guardian Surname

Parent/guardian Given Name

Home address

Postcode

Postal address

Postcode

Home Phone

Mobile Phone

Work phone
(parent/ guardian)

Preferred
Parent Email

WHICH ARTS CONTEXT ARE YOU APPLYING FOR :
(If more than one, please indicate order of preference)

Creative Arts: Studio-Visual Art, Multimedia, Media

Creative Arts: Performing- Dance, Drama

Creative Arts: Music

Are you currently in an instrumental music program?

Yes

No

If YES, which instrument?

Are there specialist programs in your current school?

Yes

No

If YES, please describe the program/s

REFeree DETAILS:

(Please ensure that you have each referee's consent before completing)

(Name)

(Name)

(Phone)

(Phone)

(Occupation)

(Occupation)

(Relationship to Student)

(Relationship to Student)

Creative Arts Specialist Program

TEACHER REFERENCE

STUDENT: _____ YEAR: _____

SCHOOL: _____

LEARNING		Not Evident	Seldom	Usually	Consistently
1	Is a rapid learner, who understands advanced topics				
2	Persists in completing tasks				
3	Sees the problem quickly and takes initiative				
4	Follows complex directions easily				
5	Has strong critical thinking skills and is self critical				
6	Can produce original and imaginative work				
7	Attempts all aspects of the course/ subject to a good standard				
8	Is prepared to take calculated risks in their learning				
9	Is an independent learner				
10	Accepts advice readily				
11	Is curious and is prepared to ask higher order questions				

BEHAVIOURAL					
1	Sets high standards in their work				
2	Good attendance record				
3	Is productive during class				
4	Completes set work/ tasks outside of class				
5	Can be relied on to come to class prepared				
6	Can work in a number of settings <i>i.e. individually, group</i> and a variety of contexts				
7	Demonstrates leadership qualities				
8	Demonstrates good interpersonal skills <i>i.e. listening, negotiation, communication</i>				
9	Is a good class/ team member				
10	Actively contributes to class discussions				

Why do you think this student would benefit from being in a Special Arts Program?

Which CASP context would you recommend this student to participate in?

- Performance- Dance, Drama
- Studio- Visual Art, Media, Multimedia
- Music

REFEREE NAME: _____ SUBJECT: _____

CONTACT DETAILS: *(email, phone)* _____

Please return to

The Head of Learning Area- *The Arts*
 Warnbro Community High School
 2 Swallowtail Parade
 Warnbro WA 6169
 Phone 95934055 Fax 9593 4299

Reference can also be forwarded to the applicant for submission

**WARNBRO COMMUNITY HIGH SCHOOL
CREATIVE ARTS SPECIALIST PROGRAM
APPLICATION FORM**



I/we give our permission for Warnbro Community High School to obtain relevant information from my/ our child's current school in reference to the Creative Arts Specialist Program at WCHS.

Parents'/Guardian's Names: _____

Parents'/Guardian's Signatures: _____

Date: _____

Any further enquires please contact Warnbro Community High School Head of Learning Area-
The Arts on 9593 4055.

Applicant's Checklist:

Have you:

- Completed all sections of the Creative Arts Specialist Form?
- Have you indicated your Arts context of preference?
- Included a photocopy of the most recent two school reports of the applicant? *Do not send the originals.*
- Signed all relevant aspects of this application?
- Included or arranged a reference from the applicant's teacher?
It may be the applicant's teacher for the current year or last year

Address Applications to:

The Head of Learning Area- *The Arts*
Warnbro Community High School
2 Swallowtail Parade
Warnbro WA 6169

Thank you for taking the time to apply for the Creative Arts Specialist Program at
Warnbro Community High School

