

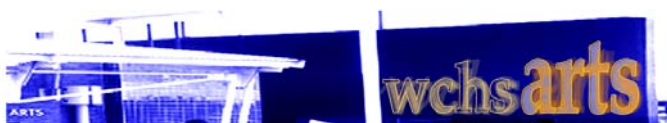
Warnbro Community Senior High School



The Arts Subject Selection Handbook 2010

The WCHS Arts Learning Area aspires to create, make, learn and share the Art experience. Creativity is the source, making is the process, learning is the outcome and sharing is our contribution to culture and the community. Through our passion we create and maintain an environment of, enthusiasm for, respect of, and truth in a rich and dynamic artistic practice.'

WCHS: The Arts Ethos Statement



Department of
Education and Training

<http://www.wchsarts.net>

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DANCE

There are short-cuts to happiness, and dancing is one of them. -Vicki Baum

So, you think you can dance? The Dance Course offers a place to nurture your creative endeavours with others who share your passion. The course is structured in an environment designed to stretch your mind and body. You will explore a variety of dance genres including Contemporary, Jazz, Tap and Hip Hop. You will have the opportunity to work with specialist dance teachers and choreographers who will create and develop dance works that reflect current dance practice keeping you in contact with the wider dance and performing arts sector. As this is a performance based course you must be committed to rehearsal and performance outside class times and able to work in a variety of group situations.

Stage 1 **1A/1B** Year 11

Pre- requisites: Entry Level 3, 4 or C+ and to be highly motivated and energetic.

It is desirable to have completed Year 10 Dance, or outside classes in dance, gymnastics, callisthenics or relevant movement classes, including yoga and/or Pilates.

Tap and jazz shoes are required as part of safe dance practice.

You will explore performance at a high amateur level with access to professional staging, costuming and make-up. This unique opportunity allows you to present and stage your individual and group work and gain valuable insight into dance production in a variety of styles and to wide audience

Stage 1 is 80% practical and 20% written
No Examination

Stage 2 **2A/2B** Year 12

Pre- requisites: Students must have completed Units 1A and 1B successfully with C grade or higher. Other interested students must be assessed for suitability by The Head of Learning Area. Tap and Jazz shoes are required for safe dance practice.

Are you ready to take it too the streets and dance to the latest beats?

Stage 2 of the Dance Course focuses on dance in popular culture trends internationally and within Australia. Stage 2 is designed to extend dance skills taught in Year 11. It will increase your understanding of dance practices by performing original choreographed works by specialist dance teachers in Jazz, Tap, Contemporary and Hip Hop. In addition, you will gain skills in creating, devising and performing original dance solos. There will be multiple opportunities to perform and utilise production elements such as make-up, costuming, props, technical skills and staging. As leaders in the WCHS Dance Company you will use this knowledge and experience to stage production and direct less experienced members. These units are ideal for students interested in pursuing future dance studies, physical education or human movement courses

Stage 2 is 70% practical and 30% written
External Examination

I am interested in selecting the following Dance units

- **1A/1B** Dance- Year 11
- **2A/2B** Dance- Year 12

To find out what is happening in The Arts at WCHS visit <http://www.wchsarts.net>

DESIGN

The potential of design is to shape us culturally and intellectually in our everyday lives

PHOTOGRAPHY

Stage 1 **1A/1B** Year 11&12

Pre- requisites: Entry Level 3/ 4 or C+ in year 10 Multimedia, but not essential

This stage one design course focuses on learning the art of photography. Students will explore concepts and skills such as exposure, lighting and digital lab techniques. Equipment including digital SLR and flash will be studied. Software including Photoshop and Dreamweaver are used. This course is for the enthusiastic beginner who enjoys taking photos and wants to learn more about how to take better images and gain a solid grounding in design basics. This course would make a good pre-requisite to studying Multimedia or design at TAFE, and would also complement other visual courses like Visual Arts and Media Production & Analysis.

In **1A Design Basics** students will gain an understanding that design is a discipline area with its own history, traditions and tools and techniques. You will be introduced to design elements and principles and design process and practice. You will be introduced to basic drawing skills and a range of techniques to demonstrate control over the elements of design and to basic production skills and process, materials and technologies.

In **1B Applied Design** students will gain an understanding that design can be used to solve problems and to satisfy user needs. You will be introduced to ethical and legal issues relating to the creation and use of design. You will expand your visualising/rendering techniques and a basic lexicon of terminology for design principles. You will become more familiar with basic production skills and processes, materials and technologies.

In **1C Personal Design** students will gain an understand that they visually communicate aspects of their personality, values and beliefs and affiliations through decoration and adornment, choice of artefacts and consumer items and their manipulation of personal surroundings and environments.

In **1D Social Design** students become aware that society is made up of different groups of people that share common values, attitudes, beliefs, behaviour and needs; and that social design helps to inform and bind these groups together, assisting in creating and maintaining a sense of identity and community.

Stage 1 is 70% practical, 30% written

No Examination

I am interested in selecting the following Design units

- **1A/B** Photography- Year 11&12
- **1C/D** Photography- Year 11&12

DRAMA

I regard the Theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being. Oscar Wilde

Stage 1 **1A/1B** Year 11&12

Pre- requisites: Entry Level 3, 4 or C+ and to be highly motivated and energetic.

It is desirable to have completed year 10 Drama. As this is a performance based course commitment to team work is a key element in succeeding in this course.

Stage 1 of the Drama course is a great course to develop your drama and communication skills through the genres of Theatre Sport, Improvisational Theatre, Script based dialogue and monologue. There is a focus on producing and presenting scripted and devised works to a variety of audiences for different purposes within a theatre production company discipline.

In this course you will have the opportunity to express your ideas, feelings and emotions creatively and learn how to present these ideas. There is also an opportunity to learn theatre technical skills such as lighting, sound and stage management.

This course is suited to students who have an interest in drama as a means of entertainment and communicating different points of views, or for further vocational pathways in technical aspects of theatre management.

Stage 1 is 60% performance and 40% written

No Examination

Stage 2 **2A/2B** Year 11&12

Pre- requisites: Entry Level 4/5 or B+ year 10 Drama or students must have completed Units 1A and 1B successfully with C grade or higher. Other interested students must be assessed for suitability by The Head of Learning Area.

This unit will be oriented to the developing your individual capacities whether as performer or technician. You will be exposed to a variety of acting techniques in creating and developing a character base within a given script, as well as the technical aspect of producing a live performance.

The focus of these units is learning how to be part of a small production team when producing drama works for a wider audience, with an emphasis of personal choice in drama genres and styles. Production roles include; stage design, lighting design, production and promotion. This course is designed for students who wish to study drama in year 12 and may want to apply to study further at University level.

Stage 2 is 50% performance and 50% written

External Examination

I am interested in selecting the following Drama units

- **1A/1B** Drama- Year 11
- **2A/2B** Drama- Year 11&12

Media Production and Analysis

"...the best thing a young film maker can do is to get a hold of a camera and some film and make a movie...." Stanley Kubrick

Stage 1 1A/1B Year 11&12

Pre- requisites: Entry Level 3 or C grade + year 10 Media

The stage 1 course in Media Production and Analysis will offers you a fantastic opportunity to get into the basic concepts and skills of Media while working in a creative team environment in the WCHS Cube Production Company. There will be many occasions for you get practical first hand experience on using industry standard equipment and create immediate media works that look fantastic and impressive.

The stage 1 units focus on popular entertainment in *film, TV shows and/or radio* and personal interests which mean you will have a chance to investigate the styles of media that interest **YOU** and will be able to use them as inspiration to create projects that you will be excited to show to your friends and parents.

This course is suited to students who have an interest in media as a means of entertainment and communicating different points of views, or for further vocational pathways in technical aspects of media productions.

Stage 1 is 70% practical and 30% written

No Examination

Stage 3 3A/3B Year 12

Pre- requisites: B grade + in year 11 Media Production and Analysis

For the serious film maker and Media students these units are critical to an understanding of the way Media works in the real world – how it persuades us, influences us and entertains us.

In **3A: Media as Art Feature Film Production** you will have the opportunity to work with your classmates to create a feature film of your own and premiere it in grand style before your friends, family and the general public. Study a genre and then recreate it in your own vision! You will study at a genre such as horror, satire, noir...the possibilities are endless.

In **3B: Media Propaganda and Persuasion** you will explore at the darker side of Media and its effects, both positive and negative, in society. You will study the role of the Media in creating and preserving such oppressive regimes as the Third Reich, Iraq's Ba'th Party and the Communists of China and the USSR. You will create a series of propaganda documents and broadcasts to simulate repressive regimes of your own, in doing so discovering that the power of The Media is underestimated at our peril.

This course is designed for students who wish to study media at University level or gain employment within the mass media vocation.

Stage 3 is 55% practical and 45% written

External Examination

I am interested in selecting the following Media Production and Analysis units

- 1A/1B Media Production and Analysis – Year 11&12
- 3A/3B Media Production and Analysis- Year 12

MUSIC

Music expresses feeling and thought, without language; it was below and before speech, and it is above and beyond all words. ~Robert G. Ingersoll

Stage 1 1C/1D Year 11&12

Pre- requisites: Must be able to sing or play at least one instrument to an appropriate level. Ability to read standard musical notation would be an advantage. Interested students must undertake an audition process to determine suitability.

In Music Stage 1 you will develop an understanding of the language and elements of music and apply these through performing, creating and responding to music. You will learn how music is, and has always been, a key part of people's lives through; entertainment, communication and self expression.

This is a great course to choose if you are interested in a career in music performance or production or if you just want to improve your overall music understanding. You will be able to pick-up some music theory and aural skills as well as basic recording and sound production techniques. You will develop skills in the areas of solo and group performance and composing/arranging music works which includes computer based applications and recording. You will develop an appreciation of a wide range of musical styles such as classical, jazz and contemporary and the importance of music in culture and society through the ages.

Stage 1 is 40% individual focus *performance/ composition/ research* and 60% class based assessment
No Examination

Stage 2 2A/2B Year 11&12

Pre- requisites: Year ten music or equivalent. Must be able to sing or play at least one instrument to about grade two/three A.M.E.B. level. Students must be able to read standard music notation. Interested students must undertake an audition process to determine suitability.

In this course, students with some musical experience and theoretical background can further develop their skills in performing, composing/arranging, theory and aural. This course is designed for those students who wish to study music in year 12 and may want to apply to study further at TAFE or University level.

In Stage 2 Music you will be able to develop your skills in the areas of solo and group performance and composing/arranging, including computer based applications and recording. You will develop a deeper understanding and appreciation of a range of musical styles, such as classical, jazz and contemporary and the importance of music in culture and society through the ages.

Stage 2 is 40% individual focus *performance/ composition/ research* and 60% class based assessment
External Examination

I am interested in selecting the following Music units

- 1C/D Music– Year 11
- 2A/B Music- Year 11&12

VISUAL ART

Art is the desire of a person to express themselves, to record the reactions of their personality to the world they live in- Amy Lowell

Stage 1 **1A/1B** Year 11&12
 1D/1C Year 11&12

This a great course to develop your art skills and understanding looking at historical and contemporary artworks with a focus to creating FINISHED and original artworks

Studying this course will develop your creative problem solving skills in future life and the work place. Stage one units aims to develop your drawing, inquiry and design skills by producing a body of work in a variety of dimensions. It aims to contribute to a sense of enjoyment, engagement and fulfilment in everyday life.

Students will be able to select from the following contexts

Studio Art- You will create 2D/3D artworks based on any of the following studio areas- drawing, painting, printmaking, ceramics, sculpture, textiles, product design, environmental design and theatre design.

And/ Or

Electronic Art- You will create 2D/4D artworks and time based media in the following studio areas- digital drawing, photography, sound, video, sculpture, and digital works.

Stage 1 is 80% practical and 20% written

No Examination

Stage 2 **2A/2B** Year 11&12

Pre- requisites: Entry Level 4/5 or B grade + in year 10 Visual Art. Other interested students must be assessed for suitability by The Head of Learning Area.

Stage 2 units is directed for students who wish to pursue arts specific future pathways at TAFE or University as it focuses on developing a sense of personal style, studying a variety of arts movements, learn to select from a variety of materials and techniques, and apply them in a discerning and meaningful manner.

Stage 2 is 60% practical and 40% written

External Examination

I am interested in selecting the following Visual Arts units and context

- **1D/C** Studio- Year 11&12
- **2A/B** Studio- Year 11&12
- **1A/B** Electronic Arts- Year 11&12
- **1D/C** Electronic Arts- Year 11&12

YEAR 10 COURSES

Dance

Semester One: This is an introductory course to dance which incorporates: safe dance practice, theatre etiquette, fitness, dance appreciation and performance skills. Students gain an understanding of jazz, hip-hop, funk and contemporary genres as a means for expression. Students learn the elements of dance and how to apply these to their own dance performances and compositions. Content is taught through practical workshops and students take part as both a performer and choreographer.

Semester Two: This course focuses on contemporary, classical, tap and jazz genres with the emphasis on applying dance technique for a given purpose and audience. Students take an active part in the processes and final dance work. Students become familiar with the technical aspects of dance, lighting, costume design and sound and use this knowledge to enhance their own dance experiences.

Student requirements: A4 exercise book, plain black stretch pants (lycra /cotton), plain black short sleeve t-shirt, round neck or black leotard (no midriff/logos/ no shoe string straps).

Black jazz shoes and camel tap shoes with Cuban heels needed for Semester 1&2.

Compulsory outside school performance commitments and rehearsal times are the equivalent to homework loads of other courses.

Year 10 Dance will give students the required skill levels and contextual knowledge for the year 11 Dance course.

Drama

The year 10 Drama course focuses on developing basic performance skills in areas such as verbal and non-verbal communication, characterisation, improvisation and play building, scripted text performance and production elements i.e. lightning and sound. As this is a performance – based course, students are expected to complete public showcase Drama Night and Open Night as part of their assessment.

Semester One: Students will explore different styles of theatre including Youth Theatre, Commedia and Naturalism. They will produce and stage a scripted performance to an outside audience.

Semester Two: This semester students will work towards devising and creating an original theatre production base on youth issues which will be performed to a given audience.

Student requirements: Exercise book for use as a journal and A4 display file.

Year 10 Drama will give students the required skill levels and contextual knowledge for the year 11 Drama course.

Media: Film Making

This Year 10 Film and TV course is an excellent preliminary course for budding filmmakers. The course is broken into 2 different semester units.

Semester One: HOLLYWOOD FILM. This course revolves around group work and hands on learning, getting to experience what it is like to be a professional filmmaker.

Semester Two: BROADCASTING. How does the Media use power of persuasion and distort the truth? In groups you will make a range of Documentaries, Mock-umentaries, Radio, TV and Print advertising to try and convince your audience that you know all the "Truth"!

Your work in this course will be displayed at the annual Film Festival, broadcast through the Arts Website and submitted into competitions.

Year 10 Media is a great prerequisite for students wanting to study Media Production and Analysis in Year 11.

Student requirements: 1 X DVD-R, 1 X Mini-DV tape, 1 X 1GB Thumbdrive and 1 X A4 exercise book.

Media: Second Life

This Year 10 New Media Course is excellent for those interested in a career in the Virtual World and Gaming Industries. The course is broken into 2 different semester units.

Semester One: GLOBAL VILLAGE. This course revolves around the internet and the age of connectivity, where the consumer creates their own content and My Space rules.

Semester Two: GOOD GAME. Just like the TV show, you will review current and classic computer games, as well as examine the characters and social impact of Virtual Gaming on the world of today, creating your own visions.

Your work in this course will be displayed at the annual Film Festival, broadcast through the Arts Website and submitted into competitions. You will also take part in a LAN tournament to be coordinated by the Year 11 MPA students as part of their Course of Study. This event will premiere in late 2009.

Year 10 Media is a great prerequisite for students wanting to study Media Production and Analysis in Year 11.

Student requirements: 1 X DVD-R, 1 X Mini-DV tape, 1 X 1GB Thumbdrive and 1 X A4 exercise book.

Multimedia

Year 10 multimedia is an excellent preliminary course for budding new media artists, web designers, game developers, digital artists, creative artists or anyone interested in learning about technology in a creative environment. The course is broken into 2 different semester units.

Semester One: we study graphics, photography and animation.

Semester Two: we study web design and also investigate some interactive design with Flash and video.

This course encourages the exhibition of student work in the Annual Photography Exhibition, Arts Week, Open Night, Electronic Arts Night and through participating in community events and competitions where we have had great success in the past.

Studying year 10 Multimedia will give students the necessary skills and knowledge for year 11 courses in Visual Arts: Electronic Arts & Design: Photography

Student Requirements: thumb drive 1GB, 2B pencilx2, 0.4 fine artliner, eraser.

Photography

In year 10 photography students study how to use the manual settings of a camera, how to manipulate and enhance your photographs and produce images for a portfolio. Students are encouraged to develop their own style by keeping a web based journal and through the study of both technical and creative methodologies.

This course encourages the exhibition of student work in an annual Photography Exhibition, Arts Week, Open Night, Electronic Arts Night and through participating in community events and competitions where we have had great success in the past.

Studying year 10 Photography will give students the necessary skills and knowledge for year 11 courses in Design: Photography & Visual Arts: Electronic Arts

Student Requirements: thumb drive 1GB, 2B pencilx2, 0.4 fine artliner, eraser.

Music

Music in Year 10 is a **FULL YEAR** course. It is designed to extend the musical skills of students as well as expose them to a variety of musical styles. The course content is covered through aural work, theory, literature, analysis, appreciation, practical work and composition. Students are encouraged to be part of a team with the opportunity to participate in group performance, as well as develop himself or herself as an individual musician.

Year Ten Music flows into Upper School Music, providing the skills necessary to be successful learners in the upper school courses provided.

Pre-requisites: Year 9 class music. Must have their own instrument and be actively be participating in the School of Instrumental Music Program. Students must also be able to read

To find out what is happening in The Arts at WCHS visit <http://www.wchsarts.net>

and write music to grade 2/3 AMEB or equivalent.

Year Nine students who are studying an instrument through the School of Instrumental Musical are expected to enrol in Year Ten Music as a supplement to the instrumental lessons. These students are also expected to participate in the Warnbro Community High School Band programme.

Student requirements – A4 music manuscript, A4 display file, pencil and eraser. Text: *General Musicianship* Bennett, *Master Your Theory-Grade Three* Holland

Visual Arts

Year 10 Art offers students the opportunity to extend skills achieved in Middle School. Students will use these skills to develop artworks within a variety of studio areas e.g. printmaking, painting, graphic design, sculpture, ceramics and textiles and for a wide range of audiences and purposes i.e. in school and outside exhibitions and performances. Artworks will be created both individually and within a group environment.

Year 10 Art is an excellent foundation for students considering Year 11 Visual Arts course.

Student requirements: - A3 sketchbook, A3 plastic file with sleeves, 4x2B pencils

Semester One: Students will participate in set projects based on two studio areas in 2D or 3D and develop an understanding of arts practices as well as using the art elements and principles to enhance meaning to their work.

Semester Two: With skills gained over the students' years in secondary school the visual arts projects this semester will be more student-directed, focusing on student interests as a means of self-expression.

Year 10 Art is an excellent foundation for students considering Year 11 Visual Arts course.

Vocal Studies

The vocal studies course is an introduction to vocal technique and performance that is designed with the novice singer in mind. Students are introduced to the basics of singing technique, voice care and performance, both group and solo. Basic note reading and solfa skills are also covered. Assessment is based on class participation, a written task and performance to an audience.

Student requirements: A4 plastic file with sleeves, drink bottle (for rehearsals).

Semester One: Introduction to vocal technique. Sound formation, warming-up, posture, breathing, rehearsal and performance technique etc.

Semester Two: Continuation of semester one technical work and repertoire development. Assessment based on theory and practical work.

Year 10 Vocals will give students introductory skills for year 11 Music course and compliment the Drama course.