

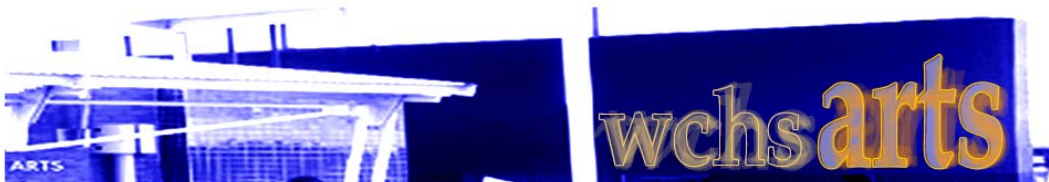
Warnbro Community Senior High School



The Arts Subject Selection Handbook 2012

The WCHS Arts Learning Area aspires to create, make, learn and share the Art experience. Creativity is the source, making is the process, learning is the outcome and sharing is our contribution to culture and the community. Through our passion we create and maintain an environment of, enthusiasm for, respect of, and truth in a rich and dynamic artistic practice.'

WCHS: The Arts Ethos Statement



To find out what is happening in The Arts at WCHS visit <http://www.wchsarts.net>

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NB

Students who completed the 8-10 Creative Arts Specialist Program must select at least one of the following Arts Courses in 11 at stage 2. Any other selection must be approved by the Head of Learning Area- The Arts.

DANCE

There are short-cuts to happiness, and dancing is one of them. ~Vicki Baum

Stage 2 A/B: Year 11&12

Cost: \$100.00

Pre- requisites: Students must have successfully completed dance units in year 10 with B grade or higher or C+ in year 11. Other interested students must be assessed for suitability by The Head of Learning Area. Jazz shoes are required for safe dance practice.

Are you ready to take it too the streets and dance to the latest beats?

Stage 2 of the Dance Course focuses on dance in popular culture trends internationally and within Australia. Stage 2 is designed to extend dance skills taught in Year 10 or 11. It will increase your understanding of dance techniques by performing original choreographed works by specialist dance teachers in Jazz, Tap, Contemporary and Hip Hop. In addition, you will gain skills in creating, devising and performing original dance solos. There will be multiple opportunities to perform and utilise production elements such as make-up, costuming, props, technical skills and staging. As leaders in the WCHS Dance Company you will use this knowledge and experience to stage production and direct less experienced members. These units are ideal for students interested in pursuing future dance studies, physical education or human movement courses

Stage 2 Dance is 50% practical and 50% written

External Examination

Stage 3 A/B: Year 12

Cost: \$100.00

Prerequisites: Students will have completed Stage 2 dance in Year 11 and equivalent in English, or must have a strong dance or gymnastic background and have achieved well in English. Head of Arts will determine suitability.

3A/DAN

The focus for this unit is **youth voice**. Students have the flexibility to select learning contexts that reflect their own cultural understanding and promote the production of unique work. They are given opportunities to research issues and events which may influence dance and in their responses, to examine their own beliefs. They consider how dance is reflected on, and shaped by society and its values. They manipulate the elements of dance into sophisticated structures which challenge standard concepts of movement. In presenting their dance, students are given the opportunity to use innovative formats.

3B/DAN

The focus for this unit is **extending the boundaries**. Students use the language of movement in the sophisticated development of choreographic ideas that reflect the evolution of concepts, ideas and skills. They challenge known ideas of choreography to construct extended original dance works. They may have the flexibility to select learning contexts that reflect their own artistic understanding and promote the production of unique dance work. Students plan and use technologies to extend and enhance dance design

Stage 3 Dance is 60% practical and 40% written

External Examination

Dance Future Pathways:	UWA	Bachelor in Human Movement
	WAPPA	Certificate of Dance Diploma of Dance Bachelor of Dance
	Other	Specialist Dance Teacher

I am interested in selecting the following Dance units

- **2A/2B** Dance- Year 11 or Year 12
- **3A/1B** Dance- Year 12

DESIGN: PHOTOGRAPHY

The potential of design is to shape us culturally and intellectually in our everyday lives

Stage 1 A/B: Year 11 or Stage 1 C/D: Year 12

Cost: \$130.00

Prerequisites: Entry C+ in year 10 Photography

Other Information: The Design: Photography course focuses on learning the design basics of photography. Students will explore concepts and skills such as exposure, lighting, composition and digital lab techniques. Equipment includes digital SLR and software includes Photoshop and Bridge.

This course is for the enthusiastic beginner who enjoys taking photos and wants to learn more about how to take better images and gain a solid grounding in design basics. It is a good pre-requisite to studying Multimedia or Media at TAFE, and would also complement other visual courses like Visual Arts and Media Production & Analysis.

Content: In **1A Design Basics** students will gain an understanding that design is a discipline area with its own history, traditions and tools and techniques. You will be introduced to design elements and principles and design process and practice. You will be introduced to a range of techniques to demonstrate control over camera functions, production processes, materials and technologies.

In **1B Applied Design** students will gain an understanding that design can be used to solve problems and to satisfy user needs. You will be introduced to ethical and legal issues relating to the creation and use of design. You will expand your visualising/rendering techniques and basic photographic terminology for design principles. You will become more familiar with basic production skills and processes, materials and technologies.

In **1C Personal Design** students will gain an understand that they visually communicate aspects of their personality, values and beliefs and affiliations through decoration and adornment, choice of props and manipulation of personal surroundings and environments through photography.

In **1D Social Design** students become aware that society is made up of different groups of people that share common values, attitudes, beliefs, behaviour and needs; and that social design helps to inform and bind these groups together, assisting in creating and maintaining a sense of identity and community.

Stage 1 Design: Photography is 80% practical, 20% written

No Examination

Stage 2A/B: Year 11

Cost: \$130.00

Prerequisites: Entry B+ in year 10 Photography

The focus for Stage 2A is **cultural design**. Students understand that society is made up of different groups of people that share different values, attitudes, beliefs, behaviour and needs; and that cultural communication through photography implies these values and beliefs, maintaining a sense of identity and community for different cultural groups. Students are introduced to ethical issues concerning representation and advocacy. Students develop a visual development process with an understanding of photographic codes and conventions. They analyse communication situations and audience in terms of demographics, anthropometrics (measurement of human physical characteristics/ stereotyping/ personal and cultural identity). They define and establish contemporary production skills and processes, materials and technologies.

The focus for Stage 2B is **economic design**. Students understand that the commercial world is comprised of companies, consumer products and advertising services through photographic processes, which are all competing for economic gain. They are introduced to ethical and legal issues, particularly those to do with copyright and censorship. They create photographic layouts, specific to client requirements with an understanding of message and meaning. They analyse the audience in terms of values, lifestyle, attitudes and gender of the consumer and establish relevant and appropriate production skills and processes, materials and technologies in context.

Stage 2 Design Photography is 60% practical 40% written External Examination

Photography Future Pathways:	TAFE-	Certificate IV in Photoimaging Advance Diploma of Photography
	ECU-	Graduate Certificate of Creative Industries Graduate Diploma of Creative Industries Bachelor of Creative Industries or Contemporary Arts
	Curtin-	Bachelor of Arts (Mass Communication)

I am interested in selecting the following Design units

- 1A/B Design Photography- Year 11
- 1C/D Design Photography- Year 12
- 2A/B Design Photography- Year 11

DRAMA

I regard the Theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being. Oscar Wilde

Stage 1 A/B: Year 11&12

Cost: \$70.00

Prerequisites: Entry C+ in Year 10 Drama and English. Student must be highly motivated and energetic. Stage 1 is a performance based course commitment to team work is a key element in succeeding in this course.

Content:

Stage 1 of the Drama course is a great course to develop your drama and communication skills through the genres of improvisational theatre, script base dialogue and monologue. There is a focus on producing and presenting scripted and devised works to a variety of audiences for different purposes within a theatre production company discipline. You will also complete written reflections on your performance and the performance of others.

In this course you will have the opportunity to express your ideas, feelings and emotions creatively and learn how to present these ideas. There is also an opportunity to learn theatre technical skills such as lighting, sound and stage management.

This course is suited to students who have an interest in drama as a means of entertainment and communicating different points of views, or for further vocational pathways in technical aspects of theatre management.

Stage 2 A/B: Year 11&12

Cost: \$70.00

Prerequisites: Entry B+ year 10 Drama and English, other interested students must be assessed for suitability by The Head of Learning Area. Student must be highly motivated and energetic.

Other information:

As this is a performance base course commitment to team work is a key element in succeeding in this course. This course will be oriented to the developing your individual capacities whether as performer or technician. You will be exposed to a variety of acting techniques in creating and developing a character base within a given script, as well as the technical aspect of producing a live performance.

Content:

2A/B will be oriented to the developing your individual capacities as a performer and technician. You will be exposed to a variety of acting techniques in creating and developing a character base within a given script, as well as the technical aspect of producing a live performance. You will view Drama performances and write reviews giving your opinion.

The focus of these units is learning how to be part of a small production team when producing drama works for a wider audience, with an emphasis of personal choice in drama genres and styles. Production roles include; stage design, lighting design, production and promotion. This course is designed for students who wish to study drama in year 12 and may want to apply to study further at University level

Stage 2 is 50% practical, 50% written

External Examination

Drama Future Pathways:	Curtin-	Bachelor in Creative Arts, or Performance, or Journalism or Film
	WAAPA-	Certificate in Acting or Musical Theatre BA in Acting or Musical Theatre
	Murdoch-	Bachelor English (major Drama or Journalism)
	UWA-	Bachelor of Arts

Also an interest in community theatre or unpaid films or as an extra

I am interested in selecting the following Drama units

- 1A/1B Drama- Year 11&12
- 2A/2B Drama- Year 11&12

Media Production and Analysis

"...the best thing a young film maker can do is to get a hold of a camera and some film and make a movie...." Stanley Kubrick

Stage 2 A/B: Year 11&12

Cost: \$130.00

Prerequisites: Entry B in year 10 Media and English

Other information: Stage 2 is suited to students who have an interest in media as a means of entertainment and communicating different points of views and technical aspects of media productions.

Content: The stage 2 units focus on Popular Culture and the use of mobile media (i.e. laptop, black berry, I pod, mobile phone) for promotion, as well as TV genre and media representation of Celebrity. Media Production and Analysis will offer you a fantastic opportunity to get into the concepts and skills of Media while working in a creative team environment in the WCHS Cube Production Company. There will be many occasions for you get practical first hand experience on using industry standard equipment and create immediate media works that look fantastic and impressive.

Stage 2 is 40% practical and 60% written

External Examination

Stage 3A/B: Year 12**Cost:** \$130

Prerequisites: Entry C in year 11 Media Production and Analysis 2A/B, other interested students must be assessed for suitability by The Head of Learning Area. Student must be highly motivated and energetic.

Other information: This course is suited to students who have an interest in media as a means of entertainment and communicating different points of views as well as technical aspects of media productions.

Content: The Stage 3 units focus on the Filmmaker as an Artist and Power and Persuasion in the Media. In the Media Production and Analysis course, students develop skills to make and understand media ranging from traditional forms such as film, photography, newspapers, magazines, comics, radio and television to new and emerging multimedia technologies. They will consider how people, events and issues are represented. There will be many occasions for you get practical first hand experience on using industry standard equipment and create, produce and present their own works in media of their choice to express their ideas using media technologies and practices, while working in a creative team environment in the WCHS Cube Production Company.

Stage 3 is 55% practical and 45% written

External Examination

Media Future Pathways:	Curtin-	Bachelor of Communication
	ECU	School of Communication and Multimedia Bachelor in Drama Studies (Film) or Communication Media Studies
	WAAPA-	Bachelor in Broadcasting

I am interested in selecting the following Media Production and Analysis units

- 2A/2B Media Production and Analysis- Year 11&12
- 3A/3B Media Production and Analysis- Year 12

MUSIC

Music expresses feeling and thought, without language; it was below and before speech, and it is above and beyond all words. ~Robert G. Ingersoll

Stage 1 C/D: Year 11&12**Cost:** \$80.00

Prerequisites: Must be able to sing or play at least one instrument to an appropriate level. Ability to read standard musical notation would be an advantage. Interested students must undertake an audition process to determine suitability. Students who play portable instruments such as guitar would be expected to bring their instrument to school two days a week.

Other information: This is a great course to choose if you are interested in a career in music performance or production or if you just want to improve your overall music understanding. You will be able to pick-up some music theory and aural skills as well as basic recording and sound production techniques. You will develop skills in the areas of solo and group performance and composing/arranging music works which includes computer based applications and recording. You will develop an appreciation of a wide range of musical styles such as classical, jazz and contemporary and the importance of music in culture and society through the ages.

Content: Music Stage 1 will develop your understanding of music language and elements and apply these through performing, creating and responding to music. You will learn how music is a key part of people's lives through; entertainment, communication and self expression.

Stage 1 is 50% practical and 50% written

No Examination

Stage 2 A/B: Year 11&12**Cost:** \$80.00

Prerequisites: Entry B in year 10 Music. Must be able to sing or play at least one instrument to about grade three/four A.M.E.B. level. Students must be able to read standard music notation. Interested students must undertake an audition process to determine suitability.

Other information: In Stage 2, students with some musical experience and theoretical background can further develop their skills in performing, composing/arranging, theory and aural. This course is designed for those students who wish to study music in Year 12 and may want to apply to study further at TAFE or University level.

Content: In Stage 2 Music you will be able to develop your skills in the areas of solo and group performance and composing/arranging. You will develop a deeper understanding and appreciation of a range of musical styles with a strong focus on classical music.

Stage 2 is 50% practical and 50% written

External Examination

Stage 3 A/B: Year 12**Cost:** \$80.00

Prerequisites: Students must have achieved satisfactory results in the stage 2 music course in year 11. Must be able to sing or play at least one instrument to about grade three/four A.M.E.B. level. Students must be able to read standard music notation.

Other information: In Stage 3, students with some musical experience and theoretical background can further develop their skills in performing, composing/arranging, theory and aural. This course is designed for those students who may want to apply to study music at a TAFE or University level.

Content: In Stage 3 Music you will be able to develop your skills in the areas of solo and group performance and composing/arranging. You will develop a deeper understanding and appreciation of a range of musical styles with a strong focus on classical music.

Stage 3 is 50% practical and 50% written

External Examination

Music Future Pathways:	WAAPA- <i>Stage 1&2</i>	Certificate II Musical Theatre Certificate III Music Industry/ Technical Production Certificate IV Classical Performance /Jazz Performance/ Composition Diploma of Music Industry/ Technical Production Advanced Diploma Classic Performance/ Contemporary Music/ Music Production) SAE Institute (School of Audio Engineering) Bachelor of Audio Production
	WAAPA- <i>For Stage 2 students</i>	Bachelor of Music Composition/ Contemporary Music/ Music Technology/ Music Studies/ Music Education/ Classical Performance/ Jazz Performance Bachelor of Arts/ Music Theatre Bachelor of Audio Production
	UWA	Double Degree – Bachelor of Arts/ Creative Arts Bachelor of Arts (Education)

I am interested in selecting the following Music units

- 1C/D Music– Year 11&12
- 2A/B Music- Year 11&12
- 3A/B Music- Year 12

VISUAL ART

Art is the desire of a person to express themselves, to record the reactions of their personality to the world they live in- Amy Lowell

Electronic Art Stage 1 A/B Year 11&12

Cost: \$130.00

Prerequisites: C grade in year 10 Visual Art and or Multimedia

Other information: This is a great course to develop your art skills and understanding looking at historical and contemporary artworks with a focus to creating FINISHED and original artworks. Studying this course will develop your creative problem solving skills in future life and the work place. Stage 1 aims to develop your inquiry and design skills by producing a body of work in a variety of dimensions. You will create 2D/4D artworks and time based media in the following studio areas- digital drawing, photography, sound, video, sculpture, installation, interactive and digital works.

Content: The focus for 1C is **inspirations**. Students become aware that artists gain inspiration and generate ideas from diverse sources. Through discussion, exploration, investigation and experimentation, they develop skills in recording observations, developing ideas through visual inquiry and creating artworks using a range of techniques and processes.

The focus for 1D is **investigations**. Students investigate a variety of selected artists' work to further develop their understanding of the creative process. They investigate styles of representation and explore the expressive potential of media, techniques and processes in the creation of their artworks, while refining their reflection and decision-making skills.

Stage 1 is 80% practical and 20% written

No Examination

Electronic Art Future Pathways:	TAFE	Certificate II, III & VI in Visual Arts & Multimedia Certificate III in Design Fundamentals Certificate IV in Arts Administration Advanced Diploma of Art & Design: Fine Art, Multimedia
	University	Bachelor in Multimedia or Design Or Arts (Arts Management) Visual Communication, Visual Arts

Studio Stage 1: C/D: Year 11&12

Cost: \$130.00

Prerequisites: C+ grade in year 10 Visual Art

Other information: This is a great course to develop your art skills and understanding looking at historical and contemporary artworks with a focus to creating FINISHED and original artworks.

Studying this course will develop your creative problem solving skills in future life and the work place. Stage one units aims to develop your drawing, inquiry and design skills by producing a body of work in a variety of dimensions. It aims to contribute to a sense of enjoyment, engagement and fulfillment in everyday life.

You will create 2D/3D artworks based on any of the following studio areas- drawing, painting, printmaking, ceramics, sculpture, textiles, product design and environmental design.

The focus for 1C is **inspirations**. Students develop artworks primarily concerned with experiences of the self and observations of the immediate environment. They discover ways to compile and record their experiences through a range of art activities and projects that promote

a fundamental understanding of art language and appreciation of the visual arts in their everyday life.

The focus for 1D is **investigation**. In developing subject matter for artworks, students explore ways to express personal beliefs, opinions and feelings. They explore a variety of media and materials in a range of art forms when generating and extending ideas.

Stage 1 is 80% practical and 20% written

External Examination

Studio Stage 2 A/B: Year 11

Cost: \$130.00

Prerequisites: Entry B grade in year 10 Visual Arts and English, must be assessed for suitability by The Head of Learning Area.

Stage 2 units are directed for students who wish to pursue arts specific future pathways at TAFE or University as it focuses on developing a sense of personal style, studying a variety of arts movements, learn to select from a variety of materials and techniques, and apply them in a discerning and meaningful manner.

Content: The focus for 2A is **differences**. It covers different forms of visual art from past and present contexts and provides students with a range of sources of inspiration and stimulus for developing ideas and producing original artworks. You will explore different materials, media and techniques when exploring and expressing their ideas.

The focus for 2B is **identities**. In this unit students explore concepts or issues related to personal, social, cultural or gender identity. You will investigate themes of personal interest and a range of observational, conceptual and/or imaginative starting points for visual exploration. You will become aware how art may give form to ideas and issues that concern the wider community and how the visual arts may be both socially affirming and challenging.

Stage 2 is 60% practical and 40% written

External Examination

Visual Arts Future Pathways:	TAFE	Certificate II, III & VI in Visual Arts & Contemporary Craft Certificate III in Design Fundamentals Certificate IV in Arts Administration Diploma of Art & Craft Advanced Diploma of Art & Design: Fine Art, Fashion & Textile Designs
	University	Bachelor in Visual Arts or Design Bachelor in Arts (Arts Management)

I am interested in selecting the following Visual Arts units and context

- 1C/D Studio- Year 11 & 12
- 1A/B Electronic Arts- Year 11&12
- 2A/B Studio- Year 11

YEAR 10 COURSES

Dance

Semester One: This is an introductory course to dance which incorporates: safe dance practice, theatre etiquette, fitness, dance appreciation and performance skills. Students gain an understanding of jazz, hip-hop, funk and contemporary genres as a means for expression. Students learn the elements of dance and how to apply these to their own dance performances and compositions. Content is taught through practical workshops and students take part as both a performer and choreographer.

Semester Two: This course focuses on contemporary, classical, tap and jazz genres with the emphasis on applying dance technique for a given purpose and audience. Students take an active part in the processes and final dance work. Students become familiar with the technical aspects of dance, lighting, costume design and sound and use this knowledge to enhance their own dance experiences.

Student requirements: A4 exercise book, plain black stretch pants (lycra /cotton), plain black short sleeve t-shirt, round neck or black leotard (no midriff/logos/ no shoe string straps).

Black jazz shoes needed for Semester 1&2

Compulsory outside school performance commitments and rehearsal times are the equivalent to homework loads of other courses.

Year 10 Dance will give students the required skill levels and contextual knowledge for the year 11 Dance course.

Drama

The year 10 Drama course focuses on developing performance skills learnt in years 8 and 9 in areas such as verbal and non-verbal communication, characterisation, improvisation, play building, scripted text performance and production elements i.e. lighting and sound. As this is a performance – based course, students are expected to take part in a public showcase at the end of the year which will contribute towards their overall mark. Students will explore different theatre styles in this course and will study and perform excerpts from realistic and naturalistic plays.

Semester One: Students will explore the theatre style Commedia Dell' Arte and produce self devised performances for assessment. Students will also study a naturalistic or realistic play and will produce and stage scripted excerpts for performance to an outside audience.

Semester Two: This semester students will work towards a public scripted performance of a play studied in class and will be given the opportunity to take on production roles (i.e. lighting designer, set designer etc.) within the performance process. Students will also work on self devised duologues.

Compulsory outside school performance commitments and rehearsal times are the equivalent to homework loads of other courses. Year 10 Drama will give students the required skill levels and contextual knowledge for the year 11 Drama course.

Student requirements: Exercise book for use as a journal and A4 display file.

Media: Film Making

This Year 10 Film and TV course is an excellent preliminary course for budding filmmakers. The course is broken into 2 different semester units.

Semester One: HOLLYWOOD FILM. This course revolves around group work and hands on learning, getting to experience what it is like to be a professional filmmaker.

Semester Two: BROADCASTING. How does the Media use power of persuasion and distort the truth? In groups you will make a range of Documentaries, Mock-umentaries, Radio, TV and Print advertising to try and convince your audience that you know all the "Truth"!

Your work in this course will be displayed at the annual Film Festival, broadcast through the Arts Website and submitted into competitions.

Year 10 Media is a great prerequisite for students wanting to study Media Production and Analysis in Year 11.

Student requirements: 1 X DVD-R, 1 X 4GB Thumbdrive and 1 X A4 exercise book.

Media: Second Life

This Year 10 New Media Course is excellent for those interested in a career in the Virtual World and Gaming Industries. The course is broken into 2 different semester units. We will look at 'Mobile Media' i.e. laptop, blackberry, Ipod, mobile phone etc.

Semester One: GLOBAL VILLAGE. This course revolves around the internet and the age of connectivity, where the consumer creates their own content and My Space rules.

Semester Two: GOOD GAME. Just like the TV show, you will review current and classic computer games, as well as examine the characters and social impact of Virtual Gaming on the world of today, creating your own visions.

Your work in this course will be displayed at the annual Film Festival, broadcast through the Arts Website and submitted into competitions. You will also take part in a LAN tournament to be coordinated by the Year 11 MPA students as part of their Course of Study. This event will premiere in late 2010.

Year 10 Media is a great prerequisite for students wanting to study Media Production and Analysis in Year 11.

Student requirements: 1 X DVD-R, 1 X 4GB Thumbdrive and 1 X A4 exercise book.

Multimedia

Year 10 multimedia is an excellent preliminary course for budding new media artists, web designers, game developers, digital artists, creative artists or anyone interested in learning about technology in a creative environment. The course is broken into 2 different semester units.

Semester One: we study graphics, photography and animation.

Semester Two: we study web design and also investigate some interactive design with Flash and video.

This course encourages the exhibition of student work in the Annual Photography Exhibition, Arts Week, Open Night, Electronic Arts Night and through participating in community events and competitions where we have had great success in the past.

Studying year 10 Multimedia will give students the necessary skills and knowledge for year 11 courses in Visual Arts: Electronic Arts & Design: Photography

Student Requirements: thumb drive 1GB, 2B pencilx2, 0.4 fine artliner, eraser.

Photography

In year 10 photography the course develops students understanding of digital photographic composition and camera controls including how to manipulate and enhance your photographs and produce images for a portfolio. Students will be introduced to Photoshop and encouraged to develop their own style by maintaining digital files and a print portfolio that reflects technical and creative methodologies.

This course encourages the exhibition of student work in an annual Photography Exhibition, Arts Week, Open Night, and through participating in community events and competitions where we have had great success in the past.

Studying year 10 Photography will give students the necessary skills and knowledge for year 11 courses in Design: Photography & Visual Arts: Electronic Arts

Student Requirements: 2GB thumb drive, A3 display folder

Music

Music in Year 10 is a **FULL YEAR** course. It is designed to extend the musical skills of students as well as expose them to a variety of musical styles. The course content is covered through aural work, theory, literature, analysis, appreciation, practical work and composition. Students are encouraged to be part of a team with the opportunity to participate in group performance, as well as develop themselves as individual musicians

Year Ten Music flows into Upper School Music, providing the skills necessary to be successful learners in the upper school courses provided.

Pre-requisites: Year 9 class music. Must have their own instrument and be actively participating in the School of Instrumental Music Program. Students must also be able to read and write music to grade 2/3 AMEB or equivalent.

Year Nine students who are studying an instrument through the School of Instrumental Music program are expected to enrol in Year Ten Music as a supplement to the instrumental lessons. These students are also expected to participate in the Warnbro Community High School Band programme.

Student requirements – A4 music manuscript, A4 display file, pencil and eraser, USB flash drive. Text: *General Musicianship* Bennett, *Master Your Theory-Grade Three* Holland

Visual Arts

Year 10 Art offers students the opportunity to extend skills achieved in Middle School. Students will use these skills to develop artworks within a variety of studio areas e.g. printmaking, painting, graphic design, sculpture, ceramics and textiles and for a wide range of audiences and purposes i.e. in school and outside exhibitions and performances. Artworks will be created both individually and within a group environment. Students are introduced and guided in critical analysis through written and verbal contexts.

Year 10 Art is an excellent foundation for students considering Year 11 Visual Arts course.

Student requirements: - A3 sketchbook, A3 plastic file with sleeves, 4x2B pencils

Semester One: Students will participate in set projects based on two studio areas in 2D or 3D and develop an understanding of arts practices as well as using the art elements and principles to enhance meaning to their work.

Semester Two: With skills gained over the students' years in secondary school the visual arts projects this semester will be more student-directed, focusing on student interests as a means of self-expression.

Vocal Studies

The vocal studies course is an introduction to vocal technique and performance that is designed with the novice singer in mind. Students are introduced to the basics of singing technique, voice care and performance, both group and solo. Basic note reading and solfa skills are also covered. Assessment is based on class participation, a written task and performance to an audience.

Student requirements: A4 plastic file with sleeves, drink bottle (for rehearsals).

Semester One: Introduction to vocal technique. Sound formation, warming-up, posture, breathing, rehearsal and performance technique etc.

Semester Two: Continuation of semester one technical work and repertoire development. Assessment based on theory and practical work.

Year 10 Vocals will give students introductory skills for year 11 Music course and compliment the Drama course.